

AUDITION INFO for *Reasons to Be Pretty* <http://www.act2theatre.org/2013/01/07/auditions/>

Auditions will be held on **Saturday, April 20 at 10:00 a.m.** with call-backs on the evening of Tuesday, April 23 at the Progressive Women's Association, 305 Washington Ave., Clarksburg WV.

(If you are unable to audition on April 20, please contact us ahead of time to make arrangements with the director Beau Bowden via Facebook).

Show dates: June 20-23, 27-29, 2013. (Sunday performances are matinees).

Reasons To Be Pretty is a contemporary play about the tyranny of beauty... in the minds of the pretty, in the minds of the not so pretty, in the minds of the observers and critics. It's the third in a trilogy by playwright Neil LaBute (the first two were *The Shape of Things* and *Fat Pig*) about society's obsession with physical appearance.

Brief descriptions of the **characters** (all 20-somethings):

Greg works at a food warehouse with two of the other characters. He's a nice guy who has a way of saying the wrong thing without being aware of it. He reads a lot of classic American literature, in an effort to better himself, and prefers to avoid conflict.

Steph is Greg's girl friend at the beginning of the play. She works in a beauty salon. Tends to be very hot-headed and argumentative. One of Greg's unsuspecting remarks causes her to end their relationship. She's good friends with Carly, but not with Kent.

Kent is married to Carly. He's kind of a chauvinistic jock and values women only by their appearance. Trophies, in sports and beautiful women, are his focus. He's proud that he's married to such a hot chick, but isn't hesitant to be unfaithful to her.

Carly is "the pretty one." She knows she's pretty and finds it to be a burden at times. Vulnerable, but can be manipulative. She works as a security guard at the same warehouse as Kent and Greg.

AUDITIONERS should:

- Arrive on time.
- Have a 30-60 second monologue prepared.
- Expect cold readings from the script. Sides will be provided.
- Bring a theatre resume and headshot if you have them. (Preferred, but not required).

NOTE: Adult subject matter | Strong language | Not a musical

If you live outside the Clarksburg area, you must be able to make it to Clarksburg for rehearsals. We're looking at a 6-week rehearsal to show period.

An extensive resource pack including character descriptions and plot summary can be downloaded from the Almeida Theatre Company in London at http://www.almeida.co.uk/Downloads/Reasons_to_be_Pretty_Resource_Pack.pdf